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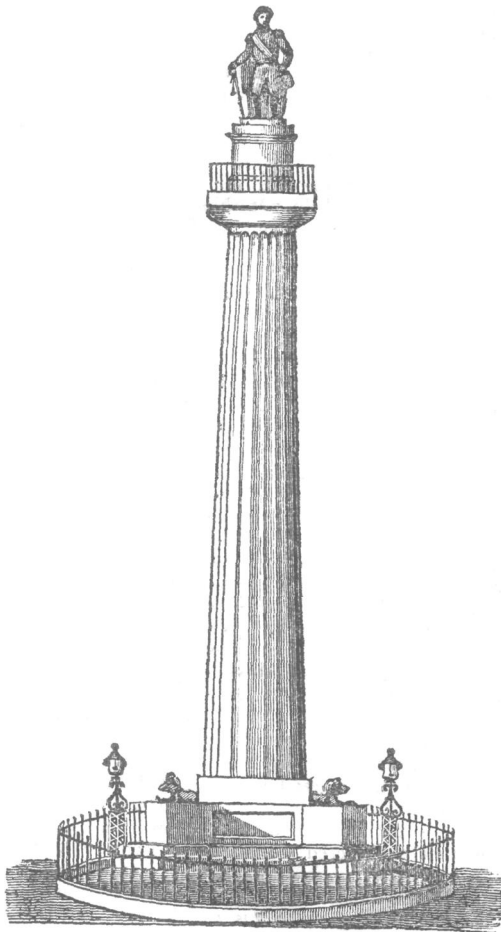
tenantry afforded them ample facilities. In short, his motto (and that of a numerous class of Irish landlords in 1790) might have been, "*Live, and let live, and I will live among you.*" These were really the golden days of Ireland—days, in which the legislative duties of the magnates of the soil necessarily confined their residence and their exclusive attention to Ireland; and the country thrived accordingly. When my pen retraces these scenes of my youthful years, my spirits are insensibly heightened by the recollection to a glow of joyful warmth, until I raise my eyes and thoughts from the fairy visions of the past to the cheerless and dispiriting realities around me. Alas, we can now only say, "*Fuimus Troes!*" Adieu, Mr. Editor, for the present.

Perhaps I may trouble you with some further mentos of 1790 at a future period. In the mean time, I have the honour to remain, your most obedient servant,
SENEX.

To the Editor of the Dublin Penny Journal.

*** We trust our correspondent will excuse the liberty we have taken with his interesting communication, when we remind him, that it is a first principle to keep clear of religion and politics in the most remote degree.

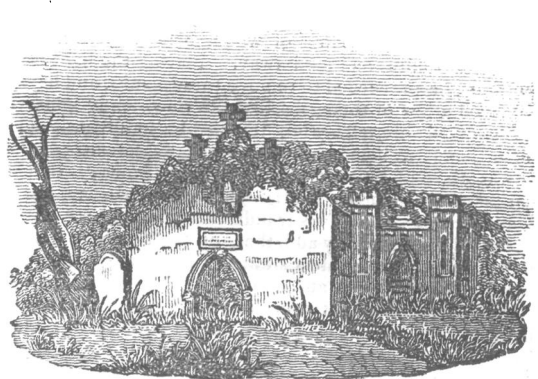
LORD HILL'S COLUMN.



Perceiving in your Account of the Battle of Waterloo, in the 154th number of the Journal, the mention of Lord Hill, I take the liberty of sending you a drawing of the beautiful column erected for him, which stands in his demesne at Salop. This column is one hundred and sixteen feet from the ground to the foot of the statue, the statue itself being sixteen feet high. The base is fifteen feet in diameter, resting on a pedestal that extends forty-two feet. The whole is surrounded by a neat iron railing.

The total height to the head of the statue is one hundred and thirty-two feet. It was raised by subscription immediately after the battle of Waterloo. J. A. ✕

To the Editor of the Dublin Penny Journal.



PLUNKET'S CHAPEL.

Between six and seven miles from the metropolis, situated on a by-road, (off the Ashbourne road,) is an old ruin, commonly known by the name of Saint Margaret's. Having never seen any notice of it in your interesting publication, I take this opportunity of giving a slight description of the ruins, and also a sketch of a chapel (a neat specimen of the Gothic style) attached to the original building, but of a much later date. The ruin itself presents nothing to the eye worth sketching.

Its form is an oblong square, erected on a little hill, which I think was formerly a rath, as it is evidently raised by art—it also forms the burial-ground, and is walled in at the base. The size of the building is about twenty-five or thirty feet long, and twelve broad, flanked by buttresses on the north side, but only one remains now. It appears to have been the entrance side also, as there is an open for a door in it, and the only one visible, of very ancient though neat workmanship. The walls are three feet six inches thick. There is a ruined Gothic window to the east, the stone sash of which appears to have been well finished.

Plunket's Chapel, the subject of the drawing, was built by John Plunket of Dunsoughlin, prior to the year 1619, as there are tombs in it of that date. The following inscription, in capital Roman letters, is over the doorway: "*Johannes . Plunkeyt . de . Dunsoghlia . miles . capitalis . quondam . Josticicarius . regii . in . Hibernia . Banci . hoc . strucut . sacellum.*" The little building to the right seems to have been intended for an oratory, but I think never was used, for the door is walled up.

Hoping that this little notice may induce some of your able correspondents to inquire into its age, I remain, your well wisher,
J. A. G—M—N.

To the Editor of the Dublin Penny Journal.



The above is a correct drawing and size of an ancient fibula, or brooch, found on the removal of the Old Abbey, Enniscorthy, in 1830. It is of pure gold, with an inscription, which has not as yet been made out, ornamented with emeralds and carbuncles. This curious relic is in the possession of Mr. Anthony, Pilltown.